



## “American Cape” Update

The damage caused to the Alexander Hamilton sculpture by the recent automobile collision has been studied. While at first it appears to be limited to surface damage to the granite surround, further investigation reveals structural damage to the concrete pier base and/or the attachment of the sculpture itself.

The impact caused damage to the surfaces directly collided with, but also translated into damage to adjacent pieces due to the interconnections between all of the pieces. The top layer of granite on which the statue literally stands has been cracked completely through. The right foot of the statue is now raised above the surface, which indicates two possible sources of damage: the steel pin which holds the statue down has either been severed or the concrete base holding the pin has cracked.

Reinstallation of the granite will require removal of the statue. The location of the site and the maintenance of traffic will require removal to a remote storage location. Once the statue and existing granite is removed, it will be determined if the concrete pier will have to be replaced. The estimate of probable costs accounts for the probability of replacing the concrete base, replacing the granite, maintaining traffic per ODOT standards and requirements, removal and reinstallation of the statue, equipment and labor costs. Cost of repairs will be covered by insurance.

## The County Seat Project

Imagine walking down Main Street or High Street and pausing to rest on a unique, artist decorated bench celebrating Hamilton’s role as the Butler County seat. The “County Seat Project”, sponsored by City of Sculpture, is currently in the planning stages. Next spring, with our beautiful new bridge finished, we will celebrate Hamilton’s important role in Butler County. Park benches provided by sponsors will be painted and embellished by artists who submit proposals for their bench designs. The finished County Seats will be on display throughout the city and will finally be sold to businesses or private art lovers. Jamie Fuhrman, City of Sculpture volunteer and Sue Samoviski are presently expanding their committee to get this exciting project organized and underway. If you are interested in being part of the planning team, or being a bench sponsor, call Jamie or Sue or the City of Sculpture office.

## “Complexity”



Mallory Feltz, a graduating art student at the University of Cincinnati, has donated a cast bronze piece to be the next installation for the City of Sculpture. Originally from Dayton, Feltz moved to Cincinnati to attend UC’s DAAP (Design, Architecture, Art and Planning) program. She is now looking at grad schools and is considering Miami University.

Mallory states: “I was always creating art for as long as I can remember. Building, painting, drawing, dancing, anything creative was ‘my cup o’ tea.’ Why sculpture: “Really it’s my love of actively creating something tangible. I feel most comfortable, and yet still challenged, when I am up, running around, building and moving. All I know is that art is an extension of my life and sculpture is an extension of my body.”

*Complexity* is a mask that Feltz constructed by draping a hardening fabric over her face, letting it set, covering it in wax and then casting it in bronze using the lost wax method. “I deal a lot with self-identity in my work, so it has to do with that, with what we show people about ourselves and what we choose to hide,” she said.

After her senior thesis exhibition was finished last fall, Feltz tried to find a place to keep the five bronze works she had created for the show. Then she heard about the City of Sculpture and its search for works of art to be placed around Hamilton.

She said she likes the location that the City of Sculpture has chosen for her piece and is looking forward to the formal installation and dedication. *Complexity* will adorn the front yard of the Anthony Wayne Apartments Monument Avenue where it can also be seen from the rear window of The City of Sculpture offices.

Look for the formal unveiling and dedication of *Complexity* on June 2<sup>nd</sup> at 4:30 pm.

## Board of Trustees:

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City of Sculpture Headquarters:  
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<http://www.cityofsculpture.org>  
*Stop for maps, and other visitor guides*

## CROSSROADS CINCINNATI 2006

The International Sculpture Center has organized a conference to be held in Cincinnati, Ohio, to celebrate the 25<sup>th</sup> anniversary of *Sculpture Magazine* and their own 45<sup>th</sup> Anniversary. The conference will be taking place from June 21-24, 2006. *Crossroads Cincinnati 2006* will gather an international roster of artists, art professionals and art lovers in the culturally-rich city of Cincinnati for three days of dialogue, networking and opportunities setting focus on contemporary issues in sculpture.

The mission of the International Sculpture Center's conference programs is to organize forums which address issues that are facing those who contribute to the field of sculpture.

We in the Hamilton Arts Community-City of Sculpture, Fitton Center and Pyramid Hills have elected to be a part of this ambitious endeavor by inviting participants of the conference to come to Hamilton to tour Pyramid Hills Sculpture Park, the Fitton Center for Creative Arts and take a tour of sculptures installed in the downtown area and around our city by City of Sculpture. They will be invited on the last day of the conference, June 24<sup>th</sup>, and a bus will bring them to Hamilton. We are honored to be a part of this conference and hope that many will take advantage of our invitation.

## From the President:

Dear Friends of CoS,

Welcome Spring!

I think it thought it was Spring on Jan. 21st & 22<sup>nd</sup>, IceFest Weekend, when we were trying to put up ice sculptures all over the city and they were melting as fast as we put them in their assigned places. But what a success it was in spite of the warm temperatures. A great group of dedicated volunteers, led by our chair, Debbie Cisle, put on one of the most successful IceFests we have had. A great, big THANK YOU to everyone who had anything to do with helping with this great event, sponsors and volunteers alike. We hope to have news of a sculpture going up with the proceeds from this event in the near future.

If you haven't visited our office at the "**Hamilton Welcome Center**" yet, we hope you will stop in. We are at One High Street in downtown Hamilton. We have been awarded a Community Development Block Grant and hope to be expanding again soon. Volunteers are still needed to attend the desk from 10:00am till 4:00pm Monday through Friday and on Saturdays in the summer months. Gerry Hammond is in charge of volunteers and can sign you up for a morning (10-1) or afternoon (1-4) shift. Just give her a call at the CoS office, 895-3934.

I would like to thank all the Board members of CoS for their hard work this last year. We have installed "Helios Guardians," "Keeper of the Garden" and are partnering with the Main Street Association on a new sculpture, "When it Rains it Pours" to be unveiled on May 12<sup>th</sup>. "Complexity," a sculpture donated by UC design student, Mallory Feltz, will be unveiled on June 2nd. We want to thank our supporters for their generous contributions. Hamilton, Ohio, City of Sculpture, Inc. pledges to continue to promote the arts in our city by installing more sculptures for the citizens of this community to enjoy. We have lots of plans, with your help we can continue.

We have included an envelope with this Newsletter and we hope that you will consider making a donation to COS. We purchase and place sculptures from the profits of IceFest and from donations we receive from our supporters. We are a non-profit organization, so all donations are tax deductible.

Thanks for being a Friend to City of Sculpture,  
*Patti Froelke*, President CoS

### Reminder:

*When It Rains It Pours* will be unveiled May 12<sup>th</sup> during the annual Main Street *Art Hop*.

*Complexity* will be unveiled June 2<sup>nd</sup>.



## Hamilton/Munich *DreamWeaver Peace Sculpture* Project

The success of any event is directly related to the dedication of its participants.

With the continued support of the City of Hamilton, Artic Diamond, IceFest committee members, generous sponsors, gifted ice carvers, talented photographers, student soap carvers, energetic human dogs, hundreds of local businesses, organizations, individuals and volunteers, Hamilton, Ohio, City of Sculpture's IceFest 2006 was an enormous success.

In a matter of hours on Friday, January 20<sup>th</sup>, with a weather forecast of sunny skies and 60 degree temperatures, downtown Hamilton was transformed into a frozen "Under the Sea" aquarium. Half of the sculptures were placed for the Friday evening Technicolor Ice Walk, while the other half remained in refrigerated semi-trailers parked nearby. Early Saturday morning, the fresh sculptures were placed between the melting ones to continue the free and family-oriented winter weekend celebration.

Because of the unseasonably warm weather, it was definitely a spectator's weekend where thousands of local residents and visitors came to enjoy the excitement of IceFest, featuring on-site ice carving demonstrations, over a hundred sponsored ice sculptures, children's area, NICA ice carving competition, student soap carving awards, amateur photography contest, food and warming tent, cash raffle, human sled races and ice skating. Crowds filled the sidewalks. Restaurants and shops were overflowing. Camaraderie, conversation and smiles were everywhere. Downtown Hamilton was alive!

As chairman, I salute the commitment of each and every participant for the part they played in this first-class community event.

Thank **you** for making Hamilton a better place to live.

Mark your calendar for next year's event:  
IceFest – January 19 & 20, 2007

*Deborah Cisle*

About the Hamilton DreamWeavers Peace Sculpture:  
The *Hamilton DreamWeavers Peace Sculpture* consists of 100 individual weavings. These weavings have been woven on circular looms. The weavings were lined up and joined together with plastic cable ties. A 50 yard 9 gauge wire was woven through the line of weavings. The wire/weavings were manipulated to spell the word "peace". A length of wire remains exposed at both ends of the sculpted word "peace". The sculpture rests on one side of a black 8'x16' platform that has been signed by the student artists with thick white and silver sharpie markers.

Creating a European DreamWeavers Peace Sculpture: 100 European children (ages 10 -12) will make a *European DreamWeavers Peace Sculpture*. The European children will create their sculpture as detailed above, however, the wire/weaving will be spell "peace" in the German language—der friede.

Creating a Complete DreamWeavers Peace Sculpture: Once the European sculpture has been created, its' end wires will be attached to the Hamilton sculpture's end wires. Both sculptures will rest on the same platform, and the European child-artists will be invited to sign their names along side of the Hamilton child-artists' signatures. The combined sculpture will represent the voice of children everywhere calling for global peace. The resulting piece will be displayed in Germany and ultimately come back and be installed in Hamilton.

Marie Huseman, Art Educator at Cleveland Elementary & Monroe Elementary Schools is the inspiration behind the *Hamilton DreamWeaver Peace Sculpture*.

The City of Sculpture has committed funds to help support this project. Community financial support is welcome!

## Fitton Center 2006 Celebrating Self Series

The City of Sculpture is proud to announce an addition to the Fitton Center's 2006 Celebrating Self Series. CoS Board Member, Mike Dingeldein, will present "The Social Value of the Arts in Hamilton" on March 7, 2007 as part of this seven part series.



## **Sculpture Maintenance**

The Art Club from Hamilton High will be busy again this spring cleaning bronze sculptures around town. All outdoor bronze sculpture needs regular cleaning and re-waxing to keep their original appearance. Sue Samoviski's art students and Art Club members have been earning community service volunteer hours by

helping to meet this need. The students in this photo were cleaning the *Pioneer Family* on a warm Saturday morning.

## **Tours & Programs**

More and more people are taking an interest in the sculptures in Hamilton this year. Tours have been guided for retirement centers, women's clubs, school groups, university art students and classes, family reunion groups, Hamilton, Taft and Garfield High School class reunions. Visitors have come from Hamilton, Fairfield, Middletown, Cincinnati and surrounding suburbs.

If your group would like a tour or presentation, please contact the CoS office at 513-895-3934.



1 High St., P O Box 545, Hamilton OH 45012

**Installations since 2000:**

Hamilton Gateway, August 2000, Judge John R. and Mrs. Shirley K. Moser  
Snap Shot, August 2000, Butler County Commissioners  
Fire Fighter Memorial, March 2001, Butler County Fire Chiefs Association  
Lentil, September 2001, Hamilton Community Foundation  
Kinetic Wind Forest, March 2002, City of Sculpture  
Legacy of Literature, April 2002, Dr. James and Mrs. Terril Stewart  
Someday, April 2002, The Wolf Family  
Butler County Peace Officer Memorial, May 2002  
Double Dancer, May 2002, City of Sculpture  
Hanna, June 2002, The Presbyterian Church  
Pioneer Family, September 2002, Dr. John and Mrs. Marian Vail Stewart  
Star Formation, October 2002, City of Sculpture  
"Hamilton" City Entranceway Project, April 2003, Hamilton Community Foundation  
Come Unto Me, August 2003, The Presbyterian Church  
No Child Left Behind, May 2004, Mr. & Mrs. Ralph Carruthers  
Bats Incredible, Triple Play on Broadway, June 2004, City of Sculpture  
Alexander Hamilton, October 2004, Citizens of Hamilton  
Keeper of the Garden, installed October 2004/unveiled March 2005, City of Sculpture  
The Happy Family, May 2005, Ft. Hamilton Hospital  
Helios Guardians, September 2005, City of Sculpture

**WHY SHOULD YOU HELP SUPPORT THE ARTS:**

- \*This program involves community education with public art placed on carefully chosen public sites.
- \*Your donations help enhance community image, build pride, and beautify public spaces.
- \*Sponsors receive name recognition and a plaque placed at the site of chosen sculptures.
- \*Your donation offers a venue for professional artists to expand capabilities.
- \*The City of Sculpture offers a national and unique presence.
- \*Cultural tourism benefits the community socially and economically.
- \*Community education affects each of us personally.
- \*Art endures the forces of economic change.

Your contribution to Hamilton's art community is appreciated. The City of Sculpture depends entirely on community donations.

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